LAURA VITCOVA

Broken Glass, 1992

Ice crashed inside glass tumblers as I cocktailed drinks to descendants of Nazis who thrust through a crowded bar like genetically modified bulldozers,

their sharp blond laughter drunk with stories of their grandfathers and Kristallnacht. I kept my Jew face down, close to the cavity of my chest

where my grandmother's blood was stored for safekeeping. A quiet couple, regulars, he, dark like flint, she, tall with golden hair that glistened

like the last drops of oil burning in a synagogue, their love was one breath with two faces, a mismatch, an insult too intimate for these men to bear.

And we saw them coming with fists, coming to mix his blood with their sacral ash. They lifted him off the barstool, and slammed him onto the pavement,

smeared a red X across the window like an answer to a plague. I remember broken capillaries crisscrossing