

CONTRIBUTORS

Andrea Bianchi lives in Chicago. Her writing has appeared or is forthcoming in *Witness*, *Pinch*, *New Ohio Review*, *TriQuarterly*, and elsewhere. Her writing was selected as a notable essay in *The Best American Essays* 2021, and her nonfiction was named the winner of *Hunger Mountain's* 2023 Creative Nonfiction Prize. She is an MFA+MA candidate in the Litowitz Creative Writing Program at Northwestern University.

Michelle R. Brady is a writer, editor, and attorney. Her fiction is included in *The Forge Literary Magazine*, *Lunch Ticket*, *Fractured Lit*, and others. She is the recipient of a Gold Circle Award for fiction from the Columbia University SPA and is currently nominated for two Pushcart Prizes. Michelle also holds a BFA in fiction writing and is EIC of *House of Arcanum*.

Lisa Compo has poems forthcoming or recently published in journals such as: *Colorado Review*, *EPOCH*, *Chicago Quarterly Review*, and elsewhere. She is a PhD student in SUNY Binghamton's creative writing program and obtained her MFA from UNC Greensboro. She has received several nominations for the Pushcart award and Best of the Net. She is the social media manager for *The Shore*.

Bea Chang is a writer born in Taiwan, raised in California and New Jersey, and has traveled to more than 80 countries. She received her MFA in Creative Writing from the University of Washington, and her essays have appeared in the *Hobart*, *The Offing*, *Redivider*, *Bodega*, *Broad Street Magazine*, *Memoir*, among others. Her work has won the Beacon Street Nonfiction Contest (2022), nominated for a Pushcart Prize, and named a Notable Mention in the *Best American Essays* (2017) and the *Best American Sports*