

Writing (2018). She is the recipient of fellowships from Mendocino Coast Writers' Conference, Monson Arts Residency, and Storyknife Writers' Retreat.

Will Dowd is a physically disabled poet, essayist, and cartoonist who uses assistive technology to write and draw. His debut collection, *Areas of Fog*, received a Massachusetts Book Award. His work has appeared in *The Washington Post*, *NPR*, *Writer's Digest*, *LitHub*, *Tin House* and elsewhere. He has been awarded a James Merrill House Residency, a Creative Grant from Harvard University's Woodberry Poetry Room, and a Dorothy Sargent Rosenberg Poetry Award. He currently serves as an editorial cartoonist for *The Boston Globe* and as a poetry editor at *Post Road* magazine. He lives in the Boston area.

Anjali Enjeti (judge, Susan Atefat Prize for Creative Nonfiction) is a former attorney, organizer, and journalist based near Atlanta. She is the author of *Southbound: Essays on Identity, Inheritance, and Social Change*, and *The Parted Earth*. Her other writing has appeared in the *Los Angeles Times*, *Boston Globe*, *Harper's Bazaar*, *Oxford American*, and elsewhere. She teaches creative writing in the MFA programs at Antioch University in Los Angeles and Reinhardt University in Waleska, Georgia.

Maddy Frank is a science writer living, working, and collecting rocks in St. Louis, Missouri. Her work has appeared in *Longreads*, *Brevity*, *DIAGRAM*, and elsewhere.

Daniel Hamilton is a writer, teacher, and filmmaker. His stage play *Love Stories During the Armageddon of a Citrus Fruit* has been performed worldwide, and his film credits include cinematographer of *Jealous of the Birds*, an Official Selection at DOC NYC. His prose has appeared in the *Nimrod International Journal* and in *Buffalo Cactus and Other New Stories of the Southwest*. Originally from New Mexico, he lives in Louisville, Kentucky, with his