

partner and their two children.

Big Hark is a writer from Chicago. His Big Hark stories have appeared in *JAKE*, *BULL*, *Passengers Journal*, *the museum of americana*, *Expat Press*, *Little Fiction*, and *Tin House*.

James Kimbrell (judge, Rumi Prize for Poetry)'s poems have appeared in anthologies including *Best American Poetry* and the *Pushcart Prize Anthology*. The recipient of a Florida Arts Council fellowship, Guggenheim Fellowship, and two fellowships from the National Endowment for the Arts, his most recent collection is *The Law of Truly Large Numbers* (Pitt Poetry Series). He is a native of Mississippi and has taught for over two decades at Florida State University where he serves as a Distinguished Research Professor.

Celia Lawren is the author of the poetry chapbook, *Among Dead Things*, a chronicle of tragedy and resilience, published by Finishing Line Press. She is the winner of the 2021 Poetry prize awarded by the Knoxville Writers Guild. Her poems have appeared or are forthcoming in literary journals such as *Caesura*, *Stirring*, *South Carolina Review*, and others. Ms. Lawren resides in Knoxville, Tennessee after living many years in the San Francisco Bay Area.

Samantha Lee (originally from Memphis) received her dual degree in screenwriting and history from USC. After graduating, she accepted a Fulbright grant to teach at a Vietnamese university for a year. Once state-side again, Sam worked as an agency assistant at WME before landing her current job as a writers' PA and interim writers assistant on ABC's *Grey's Anatomy*. She has been a CAPE and Mentorship Matters screenwriting fellow, and her satire has been published in several magazines including *McSweeney's Internet Tendency*, *Slackjaw Humor*, and *Points in Case*.

Michael Martone (judge, Unclassifiable Prize)'s newest book is *Table Talk*