

& *Second Thoughts: A Memoir in Prose Poems. Plain Air: Sketches from Winesburg, Indiana* (Baobab Press) and *The Complete Writings of Art Smith, the Bird Boy of Fort Wayne*, Edited by Michael Martone (BOA Editions) appeared recently. Retired after forty years of teaching at Iowa State, Harvard, Syracuse, and the University of Alabama, he lives in Tuscaloosa next to the abandoned gothic country club featured in Walker Percy's novel *Love in the Ruins*.

Erik Moyer is a creative writing PhD candidate and teaching fellow at the University of North Texas. He holds an MFA from the University of California, Irvine and a BS from the University of Virginia. His work appears in *Epiphany*, *The New York Times*, *Oxford Poetry*, and elsewhere. Outside of school, he works as a data engineer. In his free time, he enjoys writing songs and playing chess.

Kate O'Gorman holds an MFA from the University of Saskatchewan. Most recently, she was selected as a finalist for the 2024 Writers' Union of Canada Short Prose Competition for Emerging Writers, and her work has appeared in or is forthcoming in *The New Quarterly*, *Grain*, *PRISM international*, and elsewhere. Kate lives on the Canadian prairie where she is currently at work on her first novel.

Caitlin O'Neil has published short fiction in *The Massachusetts Review*, *The Kenyon Review*, *The Indiana Review*, and other publications. She won the Tampa Review's Danahy Prize, the Ninth Letter Prize in Fiction, the Women Who Write International Short Prose Contest, and received a Massachusetts Cultural Council individual artist grant and a BookEnds Fellowship. She has been a resident at Mass MOCA, the Community of Writers at Squaw Valley, and the Vermont Studio Center.

Lex Orgera is a poet, essayist, herbalist, and book editor. She is the author of a lyric memoir, *Head Case: My Father, Alzheimer's & Other Brainstorms* (Kore Press 2021), a forthcoming poetry collection, *Agatha* (Jackleg Press 2025),