

The New Yorker, the *Paris Review*, *Guernica*, the *Missouri Review*, and many other journals, as well as in two award-winning photography books. Her work has been nominated for both Pushcart and Best of the Net prizes and has twice been listed as “notable” in Best American Essays. She teaches memoir and personal essay writing for Authors Publish and Writing Workshops.

Beth Sherman’s writing has been published in more than 100 literary magazines, including *Flash Frog*, *Gone Lawn*, *Tiny Molecules*, and others. Her work is featured in *Best Microfiction 2024* and she is the winner of the *Smokelong Quarterly* 2024 Workshop prize. She’s also a multiple Pushcart, Best Small Fictions, and Best of the Net nominee.

Laura Vitcova was born and raised in Northern California and lives in the San Francisco Bay Area. She studied art, music, and completed a BA in Liberal Studies. She has written songs, performed in plays, and started a digital marketing company. She is enrolled in Pacific University’s MFA Creative Writing program for poetry. Her debut chapbook, *Felled*, was released in March 2025. Her poems have appeared, or will soon appear, in *The Shore*, *Blue Earth Review*, *New Ohio Review*, and elsewhere. In her spare time, she travels with a camera, volunteers, sings, and hikes with her little scruffy dog.

Allison Weissman is an MFA student in fiction and creative nonfiction at Virginia Commonwealth University. Formerly, they were the senior non-fiction editor at *Blackbird* and now serve as assistant art editor at *Split Lip Magazine*. A Lambda Literary Fellow, their work appears or is forthcoming in *Pithead Chapel* and the Lambda Fellows Anthology, *Emerge*. They live in Richmond, Virginia.

Kate Welsh, born and raised along the Mississippi River, now lives in Brooklyn, NY. She holds a BA from Barnard College and an MFA from the Program for Writers at Warren Wilson College, where she was the